



Bulletin

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Photo Courtesy of
Gene Runion

Albemarle Charlottesville Historical Society Receives Thomas Jefferson Foundation Award in Citizen Service

The Albemarle Charlottesville Historical Society is proud to announce that it has been awarded the Thomas Jefferson Foundation Award in Citizen Service, recognizing a local organization that reflects the community's commitment to civic service and the contributions of the Thomas Jefferson Foundation Citizen Leadership medalist.

Presented by the Thomas Jefferson Foundation, the private nonprofit that owns and operates Monticello, this award began in 2022 as a companion to the Citizen Leadership medal presented each year on Founders Day. The 2026 medalist in Citizen Leadership, Henry Louis Gates, Jr., is a scholar and award-winning filmmaker, known also for his genealogy series "Find your Roots" on PBS. President & CEO of Thomas Jefferson's Monticello, Jane Kamensky wrote, "The ACHS's work beautifully complements Dr. Gates's commitment to recovering the past one family and local story at a time."

Executive Director Olivia Brown will accept this award on behalf of the organization. "We are incredibly honored and grateful to be recognized for this award," she said. "Over the 86 years of our institution, we have worked hard to connect people with local stories. This award reflects all we've been doing to grow the organization and continue our

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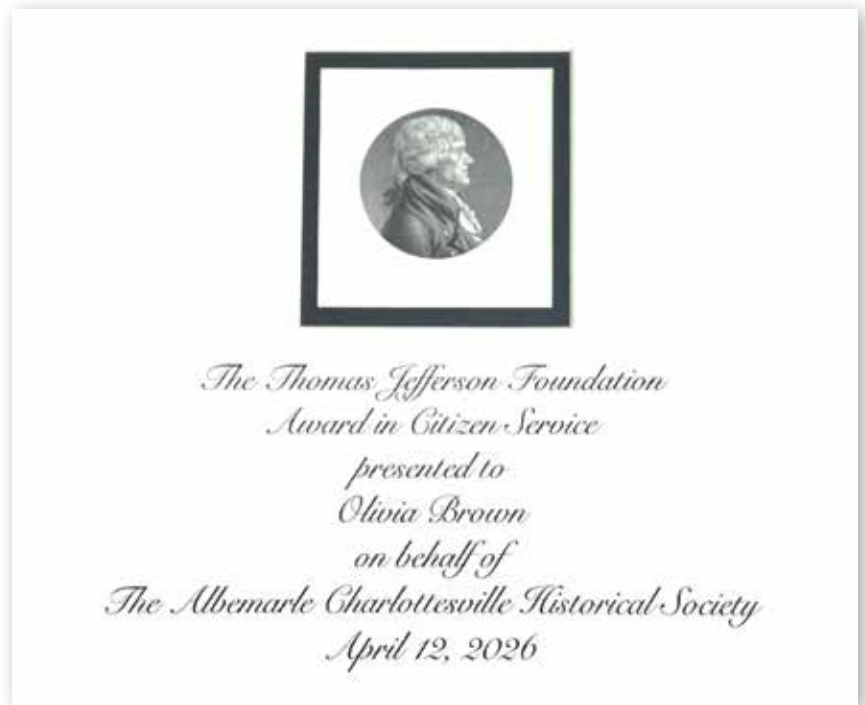
Executive Director Olivia Brown with the ACHS wreath laid at Thomas Jefferson's gravesite on Sunday, April 12 for the Monticello Founders Day ceremony. Photo Courtesy of Olivia Brown.

Award in Citizen Service continued from page 1

mission of sharing local history with those around us.”

The Albemarle Charlottesville Historical Society not only provides ongoing educational programming, historic walking tours, exhibitions, and publications, but also offers a rich archive and Research Library, open to all as a public resource. ACHS staff and volunteers assist academic researchers, genealogists, and community members looking to do historic research on their properties, families, and other local topics.

“We are thrilled to see Olivia receive this award on behalf of ACHS,” said current board chair Phyllis Leffler. “She has raised the visibility of our organization, established many new partnerships and projects, and expanded our reach in the short year she has served as executive director. It is an important time to tell our local stories with integrity, and we are doing just that.”



The Thomas Jefferson Foundation Award in Citizen Service for 2026. Photo Courtesy of Olivia Brown.

Fighting for Freedom: Commemorating America's 250th

*By Phyllis Leffler, Board President &
Olivia Brown, Executive Director*

July 4, 2026, marks the 250th anniversary of the official adoption of the Declaration of Independence. Every history-oriented organization in the country wants to do something “special” to mark the semiquincentennial of this foundational document. Drafted primarily by Thomas Jefferson, the Declaration laid out the reasons to sever ties with Great Britain and launch the Revolutionary War and stated the “unalienable rights” upon which the identity of many Americans rests. For 250 years, the Declaration of Independence has served as an aspirational document for people around the world fighting against oppression and tyranny.

King George III of Great Britain, the Declaration stated, was attempting to establish “absolute Tyranny” over the colonial states.

In publishing the Declaration, American leaders chose to publicly state that their freedom from this tyranny was worth fighting for.

At ACHS, we are commemorating this seminal document by doing things a little differently. In the past, our monthly public programs had little relationship to one another. This year, we have decided to inaugurate a series of talks called “Fighting for Freedom: The Declaration of Independence and Its Legacy.” We believe that the fight for freedom is ongoing and did not end with American independence from the British Empire. Living up to the ideals in the Declaration — that “all men are created equal,” and that their “unalienable rights” include those of “life, liberty, and the pursuit of happiness” — is a continuing process in our country.

Our eight-part program series started in January and will conclude in July. The annual meeting in January brought Peter Onuf and Joanne Freeman back to Charlottesville. Along with John Ragosta, they engaged one another in a discussion about Hamilton and Jefferson and their different visions about the State, executive leadership, and trust in the citizenry. Called “**Hamilton and Jefferson: Their Future and Our Past,**” our distinguished speakers acknowledged the experimental nature of this nascent democracy.

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Fighting for Freedom *continued from page 2*

In February, we put together a panel composed of descendants of enslaved laborers who represented important community descendant organizations, asking them to reflect on the American dream of equality. Called **“Enslaved Voices and the American Dream: What Did They Fight For?”** Shelley Murphy moderated a panel discussion with descendants Helice Henderson Jones (Descendants of Enslaved Communities of Virginia), Jennifer Saylor Stacy (Highland Council of Descendant Advisors), and Ty’Leik Chambers (Monticello’s Getting Word African American History Department). We learned about the many different ways in which people denied their basic right to liberty fought and persevered for a better future.

In March, we invited Caroline Janney, Director of the John L. Nau III Center for Civil War History, who spoke on “Freedom and Liberty in the American Civil War,” focusing on both Black and White soldiers who fought to end slavery and preserve the union. Both United States and Confederate soldiers alike used the words “freedom” and “liberty” in defining their cause for the war that split the nation.

In April, Andrew Kahrl spoke on **“The Price We Pay: Tax Policy**

and the Struggle for Equality in America,” illustrating the race-based inequities in tax policies. With a look at how local governments can influence infrastructure and access to public resources, the talk inspired important questions of how these policies are still affecting people today.

Looking forward, we will have talks by distinguished speakers about rights for women (May), international threats to freedom in World War II and American responses (June), the Civil Rights movement at the University of Virginia (June) and finally, the meaning and current implementation of the Bill of Rights (July). You can find out more about these programs at albemarlehistory.org/programs, where information and dates will be published.

At ACHS, we are proud to sponsor “Fighting for Freedom.” We believe that the fight for freedom has brought our country closer to realizing those noble ideals so eloquently stated in the Declaration of Independence. We will not sanitize the past, local or national. We believe the fight has made us a more inclusive nation, a stronger people. We believe the fight for freedom is not over and that we will continue to be part of it as we move forward.



Peter Onuf, Joanne Freeman, and John Ragosta (left to right) at the kick-off program of the Fighting for Freedom Series. Photo Courtesy of Kori Price.

Charlottesville's Music Cultures & Communities

By Andrew Kahrl, ACHS Board Member & Director of UVA's Institute for Public History

Charlottesville is a music town. Throughout its history, the city has nurtured vibrant and diverse musical communities, spawned innovative and influential artists across a wide range of genres, and welcomed an endless stream of musicians who have come here to perform. Music is woven into the social fabric of the city and the lives of so many of the people who have called it home.

Through a collaboration with UVA's Institute for Public History and the community radio station WTJU, the Albemarle Charlottesville Historical Society is embarking on a new project that seeks to capture the city's rich and varied music history and document and preserve the stories of musicians, music communities, and music venues from its past. As it does, the project also aims to better understand how music shaped and reflected changes in the city's population, social relations, local economy, and cultural geography.

This spring, our first UVA student intern has begun the work of locating and cataloging the documents, materials, artifacts, and ephemera that will help us tell the histories of the city's numerous music venues, and identifying and connecting with people whose memories, experiences, and local knowledge will be crucial to the

project as a whole. (If you are reading this and have stories and insights to share, please contact us!) In addition, two UVA student interns are working at WTJU this spring to excavate and curate materials documenting the station's 70-year history.

Over the summer and into next academic year, we aim to begin conducting oral history interviews and collecting and digitizing audio materials. In future phases of the project, our hope is to create an interactive digital map that identifies the locations of past venues and sites, tells their histories through written records and oral histories, and provides a virtual audio and visual experience of these venues for users. In mapping these locations over time, we will explore how changes in the city's musical landscape reflected and anticipated changes in its racial, ethnic, and socioeconomic composition, housing and real estate markets, and built environment.

Our scope is as broad and wide ranging as the musicians and bands who called Charlottesville home: from blues to bluegrass, jam bands to hip-hop, classical to punk rock. We are looking far and wide to find the places that have shaped the city's music history: from fraternity parties to concert halls, dive bars to jazz clubs, big arenas to cozy backyards. Genres and venues are important, but we are looking to connect with the people who shaped this history as well: local musicians, promoters, business proprietors, critics, aficionados, and more. If you have a story to share or materials for us to explore, contact us. We'd love to hear from you and look forward to making this a truly collaborative public history project.



Skip Castro performs to crowd in Charlottesville.



All History Is Local, Ed Ayers, 2021, on [Medium](#) and [Bunk](#).

All History Is Local: What My Own Backyard Taught Me About Teaching American History

By Annie Evans, Director of Education
and Outreach, New American History

Throughout decades as a social studies classroom teacher in Richmond and a curriculum specialist in Charlottesville, some of the most memorable lessons my students and I explored didn't come from a textbook. Those lessons often came from a street corner, a building, a work of art, a cemetery headstone, or a neighborhood whose history had been erased or replaced. My colleague, Ed Ayers, inspired this idea when — as a beginning teacher — I found his [Valley of the Shadow](#) project. The Valley changed the way I saw my role in the classroom, flipping the script and the focus of that work from standards or pacing guides toward ways to make our students see themselves in the narratives of history.

That focus drew me to New American History, a digital humanities project based at the University of Richmond. Our work starts from a simple premise, one that Ed articulated in a 2021 essay, [All History is Local](#). The American story didn't just happen in Washington, Philadelphia, or Gettysburg. It happened in your hometown, on

your street, and in the school buildings our students walk into every morning. It includes the history we make today!

My role as Director of Education and Outreach is to help teachers develop this mindset and to give them the tools and resources to bring it to life in their classrooms.

The resources we've built in Virginia are a good example of what that looks like in practice. We think of them as national exemplars — not because Virginia is special, but because the approach is transferable. When you start with a real place and real people, students stop being consumers of someone else's history and start being investigators of their own.

Some of our most engaging work has grown right out of our own backyards. In collaboration with the Albemarle Charlottesville Historical Society, the Jefferson School African American Heritage Center, and the documentary filmmakers at Maupintown Media, we've built learning resources that put Charlottesville's history into students' hands in ways a textbook simply can't.



No Playbook, School Integration During Massive Resistance, [ACHS](#).

“No Playbook” is an oral history archive that holds the voices of students who lived through Massive Resistance and school desegregation in Charlottesville. In 1958 Virginia's governor closed Lane High School rather than allow Black students to enroll. Many local teenagers lost their school year. Local families made choices under pressure, wrestling with parental instincts to protect their children and a desire to stand up for them. When today's students listen to those recorded interviews and read those primary sources, something shifts. History stops being abstract. They start asking the questions historians ask: “What would I have done?” “What does integration actually mean?” and “Are we finished?” That's the kind of historical thinking we're after.

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Volunteer Spotlight: John Simpkins-Camp

Meet John Simpkins-Camp! John is one of many volunteers who help ACHS run on a regular basis. For 2.5 years, he has volunteered his Wednesdays to help in the ACHS Research Library and Archive. Learn more about why he chose to volunteer at ACHS and what he loves about the role.



John Simpkins-Camp

What made you want to volunteer with ACHS?

John: Having grown up here and then lived in Washington, DC for 27 years, I wanted to re-connect with my community. It was nice to take the long-term knowledge that I have and bring it here, and Charlottesville and Albemarle County are just such fascinating places.

There are things that I bring as an individual to my experience. I wanted to share my experiences – I'd found out a lot of stuff on my own. I have a love of maps and I think that probably drew me into it because I began researching my own neighborhood and finding maps online that identified my neighborhood from 150 years ago and I thought that was very cool. That's probably what it was. There's a connection to place. I had lived away from here for so many years, but then drawing back to that – now I'm back here.

What has been your favorite part of volunteering here?

John: Well, it's multifaceted. Working with such a cheerful, dedicated, and knowledgeable group of colleagues makes it much more interesting. There's also a sense of curiosity and discovery. You learn something every time you come here. There's always something new where you're like, "Wow, that's pretty cool!" or "That's astounding." Part of the fun is bringing that discovery to the public. Being able to help the librarian, Miranda, bring all this information into the light and bring it up-to-date and make it more accessible to people. For me, part of the joy, is helping her organize things – as geeky as that sounds! There's an endless supply of things that need to be done.

Do you have a favorite project or collection you've gotten to work with? What did you enjoy about it?

John: When I first came here, I enjoyed the maps. I think one

of my favorite maps, or most memorable maps, is the stagecoach map from here to Lynchburg. "Go two miles, turn left at this tree... go three miles to the next house..." That's the way it was described. There was a stagecoach map to Harrisonburg map too. Just interesting, odd, quirky things. When you think of maps, you think, "This is Virginia," or "This is Albemarle County." You don't think of handwritten maps made by somebody 200 years ago.

Another interesting part of the collection is the postcards that we've been working on. Being able to see Charlottesville historically and what it looked like, and what was considered important. Like a new train station in downtown Charlottesville – let's make postcards of it. Being involved with that and getting those numbered, organized, and now transcribed as far as the writings on the back of the card. Once it's complete, you could go look at any postcard you want.

What would you like others to know if they might be interested in being a volunteer?

John: Every individual has their own set of skills that they bring here. Certain people might be better at certain tasks than other people, so there's always a spot for your cog to fit into the machine.

Someone might be better at organizing files, someone might be better at answering questions about war history or ancestry in Virginia. Different people have different things they're better at, so in that respect, the more the merrier. The more people that volunteer, the more different perspectives that we have to work with and then reflect that back to the community in ways of helping them do whatever it is they come to us for. Everybody brings their own expertise.

And also, there's never any lack of stuff to be done. There's always work to do. Even if somebody wanted to volunteer for just an hour, once a week, there's an hour's worth of work for them to do. It's not something they have to be necessarily highly-skilled at doing, but they just need to be willing to sit down and learn how to do it.

We've built similar resources around "Raised/Razed," a documentary about redlining and urban renewal in Charlottesville, pairing it with interactive mapping tools from the University of Richmond's Digital Scholarship Lab so students can see exactly how federal housing policy shaped the neighborhoods around them, and then zoom out to see the same patterns in cities across the country. "Alice Ivory: Breaking Boundaries" recovers a local figure whose story most Charlottesville residents, let alone students, have never heard.

Each of these resources is standards-aligned, classroom-ready, and freely available. More than any individual lesson they represent a model for what's possible when teachers, historians, filmmakers, and community organizations build something

together. You don't need to be in Charlottesville to do this work. You need a community with a history, which we all have! We support this work in other communities across the Commonwealth and beyond.

That's what I love most about this work. Every place has stories that can anchor students in American history in a way that feels personal and urgent. My role is to help teachers find those stories and build the inquiry around them.

If you want to explore what we've built, start at resources. newamericanhistory.org. And if you're ready to think about what a resource like this might look like in your community, I'd genuinely love to have that conversation. Reach me at Anne.Evans@richmond.edu. Our students' history is waiting.

In the News

First Annual Food for Thought: History, Brunch and Conversation

On March 28th, ACHS was thrilled (and admittedly a bit anxious) to host its inaugural fundraising and community engagement event. Held at the historic Bradbury building, *Food for Thought: History, Brunch and Conversation* was an opportunity to bring together members of the community around a shared love for local history, a celebration of the 50th anniversary of the Historic Downtown Mall, and a willingness to financially support ACHS and ensure it has the necessary resources to support its important work.

The highlight of the event was our keynote speaker, Ed Ayers, the Tucker-Boatwright Professor of the Humanities and President Emeritus at the University of Richmond, who helped us commemorate the 50th anniversary of the historic Downtown Mall with an address titled, "Is Char-

lottesville Special?" By sharing images, documents, and stories about 1970s Charlottesville and Virginia, Dr. Ayers helped to put this milestone in perspective and provided inspiration for table discussions

facilitated by history majors from UVA.

The event was also an opportunity to introduce a new ACHS exhibit in the Vault Virginia Gallery, featuring Frances Brand's portraits of local figures from Charlottesville

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Guests enjoyed a keynote address from historian Ed Ayers before engaging in lively table discussions led by University of Virginia Students. Photo Courtesy of Kori Price.

In the News

Food for Thought continued from page 7

ville, alongside historical photographs from the time of the creation of the Downtown Mall. Following brunch conversation, each table participated in a Team Trivia competition, hosted by our own Executive Director Olivia Brown (and well-known host of “Trivia with Olivia!” around Charlottesville). The trivia was a chance to test everyone’s knowledge of local history, while also raising funds to support the preservation of the ACHS archives and collections.

Due to the generosity of the attendees and a number of visionary sponsors, the event raised over \$74,000, providing much needed financial support for ACHS’s programs. Moreover, the brunch was an opportunity to realize a core purpose of ACHS, and that is the opportunity to nurture community and camaraderie around a shared appreciation for our local history. While the monies raised were important, it was the sound of engaged conversations that made this inaugural event a success, and we are already looking ahead to year two and the opportunity for more of our community members to be part of this annual event.

Reaching Younger Audiences

ACHS has been happy to participate recently in a number of community events and initiatives to reach younger audiences. On April 11, staff and volunteers brought historic toys and games to Montpelier’s We the Kids Day, an annual event open for free to families and children to experience the presidential home and plantation of James Madison.

We were also excited to be part of the Virginia Discovery Museum’s Democracy in Dialogue program. The Smithsonian-led initiative connects organizations across the country and encourages children and teens



Students from the Virginia Discovery Museum’s Democracy in Dialogue program learn about Frances Brand and get to see correspondence from her personal collection. Photo Courtesy of Olivia Brown.

to learn more about their local communities and share what they find with others around the country. The guiding question of “How has your community influenced the 250 years of America?” has led the students to consider the perspectives and experiences of people in our community. At ACHS they learned more about Frances Brand and the pioneers she painted in her Gallery of Firsts.

Seasonal Walking Tours

Join us Saturdays for walking tours through the Downtown Charlottesville area April through November. All walking tours last one hour and require prior registration. Visit albemarlehhistory.org/tours for more information about dates and times.

Court Square: Where Charlottesville Began

Beginning at the Albemarle County Circuit Courthouse, this tour explores the early history of the region with the stewardship of the Monacan Nation to its modern history and the removal of four Charlottes-

ville monuments in 2021. Learn why the city became the Albemarle County seat and how the historic downtown area developed around Court Square and beyond.

Historic Downtown Mall

Take a casual eight block walk around Charlottesville’s historic pedestrian Downtown Mall. Surrounded by original buildings, discover the local history of three important Presidents, learn about the development and expansion of local businesses along Main Street before and after the Civil War, and finish with stories of the growth of a lively restaurant, theater and live music scene. There is local history on every corner!

Black Barbers of Charlottesville

Take a look at the city of Charlottesville through the stories of its Black barbers. Focusing on stories from the late-19th and early-20th centuries, this tour covers the history of Jim Crow, segregation, and into the Civil Rights Movement. Playing a pivotal role in society and business,

continued on next page

In the News

Walking Tours *continued from page 8*

Charlottesville's Black barbers held influential positions within the local community and their barbershops were places of gathering and commerce, while also sometimes being spaces of racial tension. Learn about these complexities and more through stories of men like John West, James Ferguson, and Washington Pollard.

From the Library

The Ewell Collection (MS 768) was recently donated to ACHS and contains hidden treasures among its pages. Alongside traditional genealogical family group sheets, you'll find original photographs of family members and letters interspersed,

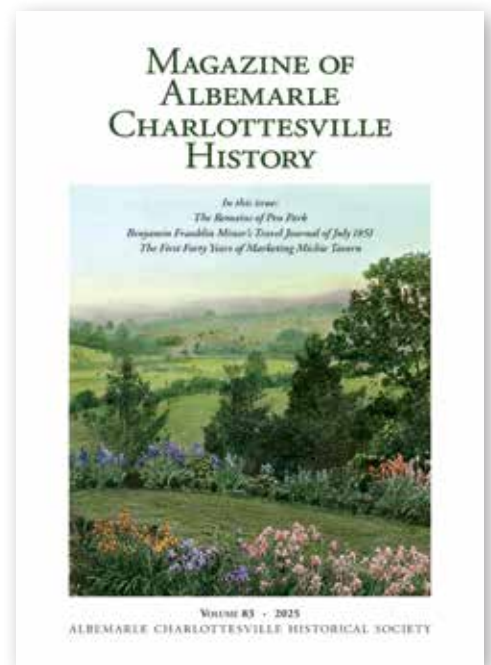
some dating to the mid-19th century! One particular item in the collection that all library volunteers (metaphorically) drooled over is the photograph album with early 20th century photographs of the University of Virginia and Charlottesville.

Be on the lookout for the Ewell Collection Finding Aid, which will be uploaded to the ACHS website and the Archival Resources of the Virginias soon!

From the Collection

We are excited to bring on Perry Raymond as a part-time Collections & Exhibitions Assistant! Perry has been working with our Collections Manager

Keri Matthews to audit our existing museum collection inventory as well as accession and process new donations to this collection. She has been processing our artifact donation backlog and has made a lot of progress so far.



Publications in Progress

Volume 83 of the *Magazine of Albemarle Charlottesville History* (MACH) is complete and available for purchase – or free with your membership! Publication of the MACH is made possible with generous funding from the Vesta Lee Gordon Fund.

We are now seeking submissions for Volume 84 of the MACH! All submission guidelines can be found on our website at albemarlehistory.org/projects/magazine.



Photograph from the Ewell Collection, reading "Southern R.R. near Fry's Spring." Photo Courtesy of Miranda Burnett.

Want to Get Involved?

We are always looking for volunteers who love local history and want to share it with others!

If you're interested in joining us as a volunteer, please email info@albemarlehistory.org or call us at 434-296-1492.

- **Volunteer Tour Guides** to give our guided history walking tours.
- **Research Library Volunteers** to work on research projects and assist visitors with our archival collections.

I N M E M O R I A M

Eugene Williams

I first came to know Eugene Williams Jr. during my time working at Piedmont Housing Alliance, where our paths crossed through affordable housing efforts. Even then, it was clear that Mr. Williams was more than a participant—he was a pillar in the Charlottesville community, someone whose presence carried both history and purpose.

Years later, just before the COVID-19 pandemic, I received an unexpected phone call from him. He asked if I would research his family tree. At the time, I was just beginning my work on the Gibbons Project at UVA, and I was genuinely excited by the opportunity. Knowing his deep roots and significance in the area, I understood that this was both an honor and a responsibility.

I asked him what questions he hoped to answer. While others had likely explored parts of his family history, I approached the work with care and curiosity. After completing my research, I had the privilege of visiting him at his home, where one of his daughters joined us. I presented my findings in an album—a collection of documents, records, and stories that helped illuminate his family's past.

Among the most meaningful discoveries were those related



to his maternal grandfather, Ephraim Smith, born around 1822. I shared two significant documents: one placing Ephraim on an 1860 inventory list of enslaved individuals belonging to Tucker Coles (transcribed by Sam Towler), and another—a Freedmen's Bureau labor contract—showing him working for Peyton Coles after the Civil War. These records spoke to both hardship and resilience, offering a glimpse into a life shaped by profound historical forces.

I also found a United States Colored Troops record bearing the same name, though at the time I could not confirm whether it referred

to the same man. Even so, the possibility added another layer to the story.

What I remember most was Mr. Williams's reaction. He was deeply moved; the discoveries stirred meaningful memories for him. His daughter, too, expressed excitement—learning things about their family she had never known. That moment, shared in his home, was one of connection, reflection, and pride.



Mr. Williams reminded me that history is not just found in archives—it lives in people, in families, and in the stories we take the time to uncover and share.

— From Shelley Murphy, ACHS Board Member

(Top) Portrait of Eugene Williams by local artist and activist Frances Brand who included him in her "Gallery of Firsts" recognizing local pioneers. This portrait is preserved in the ACHS artifact collection. (Right) Students at Tall Oaks Elementary with Eugene Williams and family members. The students joined for the unveiling of a historic marker recognizing the integration of Johnson Elementary School in 1962 and the role that Eugene and Lorraine Williams played in the historic victory that allowed their daughters Karol and Scheryl to attend.

New Board Member

Andrew Kahrl is a professor of history and African American studies and Director of the Institute for Public History at UVA. He writes and teaches on the history of housing, real estate, tax policy, and local politics in the 20th century U.S. His most recent book, *The Black Tax: 150*



Andrew Kahrl

Years of Theft, Exploitation, and Dispossession in America, has received multiple awards and recognitions. Kahrl also volunteers and hosts a show on the community radio station WTJU. A native midwesterner, he received his B.A. at Kenyon College and his Ph.D. from Indiana University. He and his family live in Charlottesville.

On the Calendar

For more information about upcoming programs, visit albemarlehistry.org/programs or follow us on Eventbrite at ACHistSoc.eventbrite.com.

- **Guided History Walking Tours** – Court Square: Where Charlottesville Began, History of Charlottesville's Downtown Mall, and Black Barbers of Charlottesville Walking Tours are available by appointment year-round. Contact us at info@albemarlehistry.org or 434-296-1492.

Save the Date for these upcoming programs:

- **Thurs. May 21 at 5:30pm – Women and the Fight for Inclusion: A Local to National Look** – The May installation of the Fighting for Freedom Program Series will look at the ways in which women have fought for equality and inclusion throughout American history. This moderated panel discussion will look at the stories of local women – like Mary Carr Greer and Peachie Carr Jackson – who embodied a dedication to education; local movements – like the long fight for coeducation at the University of Virginia; and more national trends – like the continued work on the Equal Rights Amendment and women's role in American politics. Joining the panel will be Virginia District 4 Congresswoman Jennifer McClellan, Professor Emerita from the University of Virginia History Department Phyllis Leffler, and Director of Education at the Ivy Creek Foundation Chloe Fridley, who will all discuss ways that women's fight for inclusion has shaped our local history and informs our national future. The discussion will be moderated by Catherine Allgor, President Emerita of the Massachusetts

Historical Society. Presented in partnership with the Charlottesville National Organization for Women.

- **Thurs. June 4 at 6:00pm – Roosevelt, Truman and the Fight for Freedom, Abroad and at Home** – This lecture in the Fighting for Freedom Program Series will focus on why and how Presidents Roosevelt and Truman fought for freedom against the Axis powers during World War II and prepared for another struggle against Soviet communism in its aftermath. Professor Emeritus of American History at the University of Virginia Melvyn P. Leffler will share how the struggle was not simply about the fight for freedom abroad, but also at home.
- **Fri. June 5, June 19, July 3 & July 17 at 12:00 p.m. – Special Gallery Tour – Then & Now: Charlottesville in the 1970s** – Take a guided tour of the special exhibition Then & Now: Charlottesville in the 1970s with ACHS Executive Director and exhibit designer Olivia Brown. This 60-minute gallery tour will feature portraits by Frances Brand that are central to the exhibition and will share unique stories behind the photographs, paintings, and information chosen in the exhibition's creation. The 1970s were a period of chance in Charlottesville, marked by changing civic leadership, the construction of the Downtown Mall, and strong social activism. Make sure you take the chance to see this exhibit before it's gone!

Want to connect with us online?

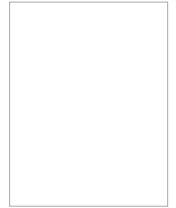
Visit our Facebook page (facebook.com/ACHistSoc)
or follow us on Instagram ([@ACHistSoc](https://instagram.com/ACHistSoc))!



ALBEMARLE CHARLOTTESVILLE
Historical Society

200 SECOND STREET NE
CHARLOTTESVILLE, VA 22902-5245

ELECTRONIC SERVICE REQUESTED



YOUR SUPPORT MATTERS

Our Vision

We are committed to reflecting the fullness of local history to help members of our community become better citizens through an understanding of the past.

Our Mission

We collect, preserve, and share the history of Albemarle County and Charlottesville, inspiring people to learn from our past.

We collect and preserve: archives, artifacts, research, and stories.

We share through: educational programs, exhibits, digital resources, and publications.

Our Values

We pursue historical truth.

We seek accuracy without bias or partiality.

We value integrity and transparency in all we do.

*Join or renew your membership online at albemarlehistry.org,
email us at info@albemarlehistry.org, or give us a call at 434-296-1492!*

